









7 Quartettes

**Franck: Motet / Schein: Intrada / Mozart: Ave Verum
Dandrieu: Entrée / Telemann: Prélude et Fugue
Bruckner: Cantique / Mendelssohn: Zum Abendsegen**

4 Euphoniums

Arr.: Kurt Sturzenegger

EMR 4027B

1. Euphonium  + 
2. Euphonium  + 
3. Euphonium  + 
4. Euphonium  + 

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7 Quartettes

pour 4 trombones ou euphoniums

Melchior Franck
(1580 - 1639)
Arr.: Kurt Sturzenegger

1. Motet

(Andante)

The musical score is arranged in four staves, labeled I, II, III, and IV. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked '(Andante)'. The score is divided into three systems. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 6-11) features a mezzo-forte (*mf*) dynamic, with a crescendo leading to a forte (*f*) dynamic at the end. The third system (measures 12-17) starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then a final forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

EMR 4027

24

mf *mp* *mp* *mp*

30 (Più vivo)

p *mp* *mp* *mp*

40

mf *f* *mf* *f* *mf* *f* *mf* *f* *rit.*

2. Intrada

Johann Hermann Schein

(1586 - 1630)

Arr.: Kurt Sturzenegger

(Allegro)

f *f* *f* *f* *mf* *mf* *mf* *mf*

7

Musical score for measures 7-15. The score is written for four staves in bass clef with a key signature of two flats. Measure 7 starts with a dynamic of *f*. A first ending bracket spans measures 11-15, also marked with *f*. A second ending bracket spans measures 12-15, marked with *f*. A *rit.* marking is present at the end of measure 15.

16

Musical score for measures 16-22. The score is written for four staves in bass clef with a key signature of two flats. Dynamics are marked as *mp*, *mf*, *p*, and *f* across the staves. Accents and breath marks (b) are present above notes in measures 16, 17, 18, and 19.

23

Musical score for measures 23-28. The score is written for four staves in bass clef with a key signature of two flats. Measures 23-28 are marked with a dynamic of *p*. A first ending bracket spans measures 25-28, marked with *mf*. A *rit.* marking is present at the end of measure 28.

29

Musical score for measures 29-35. The score is written for four staves in bass clef with a key signature of two flats. Dynamics are marked as *f* and *p*. Accents and breath marks (b) are present above notes in measures 29, 30, 31, and 32.

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